

EDUCATION RESOURCE

INTRODUCTION TO THE EXHIBITION

Curated by Matthew Perkins, 'Red Green Blue' brings together works from the 1970s through to the present day, drawn from the archives, artist holdings and the Griffith University Art Collection. Presented over three episodes, each running for a month, the exhibition takes the viewer on a historical journey that is also a celebration of the ongoing dynamism and depth of Australian video art practice.

Emerging as an art form during the late 1960s and 1970s, video has continued into the 21st century as a prominent mode of artistic endeavor, with artists responding to the new possibilities opened up by advances in technology. From its earliest days, artists have embraced video's radical potential - as a medium for artistic expression, a tool for political agitation, and a means with which to question the status quo. 'Red Green Blue' explores these intersections across its three themed episodes, tracing connections from early experimental origins through to the multiple and proliferating modes of today, to reassert the importance of video to Australian art history.

Episode One - 'Red: Everything is Political' runs Friday 31 March to Saturday 29 April 2017

Episode Two - 'Green: Body, Technology, Action' runs Tuesday 2 May to Saturday 3 June 2017

Episode Three - 'Blue: Perception and Encounter' runs Tuesday 6 June to Saturday 8 July 2017

Patrons please be advised that the exhibition includes works with coarse language and adult content.

Episode Two - 'Green: Body, Technology, Action'

MAKING & RESPONDING ACTIVITIES

Whole Gallery Activity

When entering 'Red Green Blue' take a moment to reflect on the exhibition design. Consider how the space differs from other art galleries you have visited. Write down your observations in your visual diary or notebook.

After you have explored the gallery space, reconvene with your class to discuss your observations and thoughts about why the curator may have chosen to set up the exhibition space in this way.

Identify aspects that you think are successful about the exhibition design and justify your answer using examples. Consider how the walls are constructed and how this effects the viewers' experience of the individual artworks and the exhibition as a whole.

Shaun Gladwell

Storm Sequence 2000

Single channel digital video: 7:59 minutes, colour, sound

Working across performance and video, Shaun Gladwell explores the relationship between people and the landscape, both urban and natural. He often portrays isolated figures undertaking carefully choreographed acts for the camera, and, through slowed motion, articulates the connection between the performer's body and the environment within which it is situated.

Gladwell describes his interest 'in activating landscapes and not regarding them aesthetically. The Australian environment is so vast and spectacular; it makes perfect sense to question, test, measure and meditate on one's surroundings through art'. With

Credits:

Curator: Matthew Perkins