

Griffith Asia Pacific

Regional Outlook

BURMA AND THE WEAPONS OF MASS DESTRUCTION
NEED IT, BUT WITH, RUSSIA AND WHAT

Andrew Selth

G A I

A G A I

The Griffith Asia Institute produces innovative, interdisciplinary research on key developments in the politics, economics, societies and cultures of Asia and the South Pacific.

B

G A I A

40

G A

C

Ew, u	1
A, N	2
1. I, U	2
2. \ /	5
B. \ /	6
B. \ /	8
L. U	10
Q. \ /	10
Q. \ /	11
3. H	13
N	13
B. M	14
Q. \ /	16
4. \ /	17
5. F	20
N	22

Ew, u



2000, B, D1 7.5 0 85.9 () -2 (9 () -1.9 () 5.9 (() .341 0 8 4 () 1 () 6.3 .. ()

A ' N

A B 1988, B (E) -1974
 B I B K
 (K) J 1948. I J 1989
 M A B
 N (N)
 1990.

I w B M
 A A 1989
 M F M A

B 1962 1974 1988,
 w 1988, O
 (LO C), I Nu 1997, C
 Du C (DC). I 2008,
 2010.

M. K. K ' K : N...
A H

D : H IL B (1964)
D K
I Mu D // 0057012/

B 2000 B
(MD) 1
A ()
w 2 A 1
B
()-2 (05 (6.48J1.6 7(,) J1.6 5 0. - ,)1.5 (9EM5 (B -

B ... M. D.

N ... IAEA I ... A ... E ... A ...

B ... MD

N ... B ... MD

N ... MD

B ... MD

w

w

1. B ... ?

.

2. I ... B ... MD - ?

I ... MD ... B ... MD ... O ... w

B ... MD

A ... MD ... B ... I ... B ... B ... MD

N ... B ... MD

?

3. I ... B ... MD

4 ... O

B... M. D. ;

8... O. ;

³⁶ H ... N C ... B ... N K ... w ...
 I ... B ... MD ... C ...
 N C ... 1874 ... N K ... D ... B ... N K ...
 B ... 2009.³⁷
 I ... A ... A ... Du ... A ...
 1970 ... 1980 ...

B ... M. D.

MD 1989.⁴³ 42

A MD B

w

N

w MD

1998.⁴⁴ B B B

1826 1948. 4 ()-24()0.9 () 1.7 () () .9 3)-24 H

Musical score with lyrics: J. H. MD. 47 E. W. H. 11

B ... M. D.

H. u. w. MD B B MD G M. A⁵⁶ 2000 B MD 57 A G

N. MD B 1948, B B 58 1988, LO C DC. F 1992. B N C N K

F B 59

B ... M. D.

... B ... 2008. ... N. K ...

B ... , M. D. ,

16 ... O, 160<

B ... , M. D. ,

... ,

106

B

MD

B 2011

?

The diagram consists of several horizontal lines with various symbols and text. At the top left, there is a small box containing the number '106'. Below this, there are several lines of text and symbols. The word 'B' appears multiple times. In the center, the letters 'MD' are written. On the right side, 'B' and '2011' are visible, followed by a question mark '?' at the bottom right. The symbols include small squares, circles, and lines, possibly representing a musical score or a technical drawing.

B ... , M. D. ,

... M ...
... (,).¹¹⁴

I ... O ...
... ¹¹⁵B ... 1D 15 () 1. ... () 1.1 (() 6 () 7 () 0.5 () 1 (),) - 1 () 7 (4 (,))

N



- 1 ... w , A , B , C , D , N. 334 (A , N , C , D , 1999).
- 2 ... A , D , F , C , D , C , H , D , A , C ,
- 3 ... A , B , N , K , G , N. 154 (A , N , C , D , C , 2004). 33

B ... , M D ,

31 ... w ... A ... , B ... N , K ... : ... ?'

50 B... (C... M.:
B..., 2010), .142-6.

51 ... 166-74. ... A... B...
... /... /2009/10/22/B... 2009, <...>://...
... w>.

52 D... H... I L... K... Lu... B... (1964),
... Mu... D...
<...>://... /... /0057012/>.

53 F... M, D... N... (-) 0 9.48 120.48 660.9. 10 10

81 \ 2009, B , 11 H. -6 BM
 82 B A-6 G. (AM)
 83 BM N. w , 3 A
 2007, < // /> , B
 < // /> , 1 J 2007,
 84
 85 M. M. , M. : , M. A. (), 85

6.4 (19)6 (840) 23026.0 0 10202M 21.52 5174.6 14803(A) 0.01 7.6 . B

B ... M. D. ;

95 M. ... A EAN ; MCO .N. , 8 A ;
2009, < // ... ?=11215>.

96 B ... N -P ; B

97 A ... C ... B ; 10 M. 2010,
D ... < // ... / ... /2010/M. /
20100510143632 ... 0.8452417. >

M ... F ... A ... M ... D ...
... K ... 0.5 () -5.5 () 1 (0.5) 2.7 (. 40. (P) 1 (N) 0.073 (') () 3.7 ... (5 1 ((') 0.0

