



*Leber & Chesworth:  
Cinematic Visions of  
Sonia Leber and  
David Chesworth*

7 March – 27 April 2019

Exhibition  
Labels

# Architecture Makes Us: Cinematic Visions of Sonia Leber and David Chesworth

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*Architecture Makes Us* brings together several key works across a ten year period by Melbourne-based Australian artists Sonia Leber (b.1959) and David Chesworth (b.1958), exploring craggy geographies, territorialisation, surveillance, exhausted systems and future philosophies.

Known for their distinctive, highly-detailed video works that emerge from real sites and spaces but exist significantly in the realm of the imaginary, Leber and Chesworth develop works through expansive research in places undergoing social change.

In this mid-career survey commissioned by the Centre for Contemporary Photography, Melbourne, Leber and Chesworth offer a rich exploration of the way society is impacted by the geographical and technological influences that surround us. Examining structures both physical and invisible, these works point towards the



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# *Geography Becomes Territory Becomes* 2018

8-channel HD video installation, non-sync playback

14:00 minutes

Courtesy of the artists

*Geography Becomes Territory Becomes* explores how the architecture of early fortresses radically

*Zaum Tractor: Battle for the Future* 2013

# *Myriad Falls* 2017

Single channel HD video, stereo audio

7:00 minutes

Courtesy the artists

In *Myriad Falls*, our sense of time is disrupted via the mechanics of time-keeping, cinematic time, and natural forces. Here, cinematic time is wielded with a reflexive acuity, as time is both the medium and subject of the work.

A circular machine, designed to activate an array of self-winding wristwatches, stands in for the complex arm movements of watch-wearers. Under a pressure test, we see an original scuba-diving watch, made to withstand huge underwater forces. Later, the spatial hands of a large floral clock are thwarted by the force of wind, as though winding time backwards.

*Myriad Falls'* soundtrack is also 2017. Wash with temporal s. ALate31( w)6 ( L)8 Binras o



# *Universal Power House: Electric Model 2017*

Acrylic, wood, programmed lighting

Fabricator: Matty Fuller

Original Architect: David Liddy

Courtesy the artists

# *Universal Power House: Research Cabinet 2017*

Objects from the Universal Power House, Sydney

Courtesy the artists

