

WITH HEART & HAND: Art Pottery in Queensland 1900 – 1950  
Griffith University Art Museum, 13 September to 3 November 2018

List of Works

Clem AINSLIE (1888–1979)

*Sandwich box* 1927

Earthenware, slab-built with slip decoration of a river scene featuring large trees in the foreground; blue glaze, 14 x 21.5 x 13cm

Incised beneath base: C. AINSLIE/ 1927

Private collection, Brisbane

Incised beneath base: S(AR)CHER / Built Q 193? / SEPIA. / PURPLE GRAP[E]S / GREEN  
LEAVES

City of Brisbane Collection, Museum of Brisbane. Purchased 1983

ARTCRAFT STUDIO (1923É1929)

*Vase* c.1925

Earthenware, wheel-thrown; blue and green glaze, 12 x 14cm. (diam.)

Painted beneath base in black: Artcraft Studio

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts  
Program by Glenn Cooke, 2012



Collection: Queensland Art Gallery | Gallery of Modern Art. Gift of Lorna Pirie through the Cultural Gifts Program.

Nell BOTT (1870–1943)

*Tall hexagonal vase* 1934

Earthenware, slab-built on four small feet with a carved border beneath the rim; green and blue glaze, 23 x 12 x 11cm

Incised beneath base: 'G9' 6cm #%' ( #E 05 B 8

Collection: Rod Jensen, Brisbane

Nell BOTT (1870–1943)

*Leaf and berry bowl* 1934

A low brown bowl featuring leaves and berries; the lip of the bowl undulates in an art nouveau style, 7 x 26.2cm (diam)

Incised beneath base: 'G9' 6cm #%' ( #E 05 B 8 #Gyd]UÉ brown / Colours / Handbuilt  
Griffith University Art Collection. Purchased 2012

Nell BOTT (1870–1943)

*Bowl with frog and dragon* 1937

Earthenware, hand-built oval bowl on four feet with modelled frog peering over the flaring lip at a dragon; sepia and green glazes, 12.3 x 29.6 x 20.8cm

Incised beneath base: Body of Pot Sepia / & colours / Frog Green / Dragon / Brown / Hand Built / S.E. BOTT / 1937 / QLAND

Collection: City of Brisbane, Museum of Brisbane. Gift of the City Hall Historical & Arts Committee, 1979

Nell BOTT (1870–1943)

*Wall pocket* 1936

Earthenware, slab and hand-built. The opening is modelled as a naturalistic branch with pendant gum leaves and nuts in green and red with applied blue beetle against a brown ground, 23.5 x 23 x 7cm

Incised verso: Handbuilt / SE Bott. / 1936. / QLAND.

Collection: Rod Jensen, Brisbane

Fanny BRETT (1860–1949)

*Bowl on footed stand* 1926

Earthenware, hand-built on four legs with stretchers and modelled with floral and leaf motifs above the legs; glazed red with colours, 12 x 22cm (diam.)

Incised beneath base: F.G. Brett / 1926 / Q

Collection: Richard Gill and Ruth Johnson, Brisbane

Fanny BRETT (1860–1949)

*Jug* 1926

Wheel thrown earthenware, gunmetal blue under a clear glaze with moulded decorative gum nuts and leaves on body, 14.8 x 19.3 x 16.5cm

Incised beneath base: F.G. Brett / 1926 / Q

; f]Z]h' l b]j Yfg]m5 fh'7 c`Yw]cb"8 cbU]X'h'fci [\ 'h\Y'5i gfU]Ub'; cj Yfba Ybh] Cultural Gifts  
Program by Glenn Cooke, 2012

Fanny BRETT (1860-1949)



*Jug* (geometric decoration) c.1925

Collection: Bob and Margaret Farley, Brisbane

Winifred FERGUSON (1883-1969)

*Butterfly wall pocket*









Earthenware, hand-built on four small feet and modelled with four lion masks and leaf motif; pink and mulberry glaze, 12 x 18 x 28cm  
Incised beneath base: Dorothy Julian / BRISBANE / 1937  
Collection: Rod Jensen, Brisbane

Mary LAWRENCE (1867-1955)  
*Low green bowl* 1922  
Earthenware, slab and hand-built with four feet and vertical sides applied with modelled fruit and leaves; green glaze, 6 x 25.5 x 26cm  
Incised beneath base: M Lawrence / Q 1922 / Nellie  
Private collection, Brisbane

Mary LAWRENCE (1867-1955)  
*Footed bowl with handle* 1924  
Earthenware, hand built the spherical body carved with Celtic inspired strap motifs around the edges; glazed blue green, 14.7 x 29.5 x 23cm  
Incised beneath base: M Lawrence / Q 1924  
Private collection, Brisbane

Mary LAWRENCE (1867-1955)  
*Wall pocket* 1935  
Earthenware, slab and hand-built the rim modelled with naturalistic branch with gum leaves and nuts pendant and model of a beetle; light green-blue glaze, 23.5 x 23 x 6.5cm  
Incised verso: M. Lawrence / 1935  
Private collection, Brisbane

D. KAY  
*Deco jug* 1939  
Earthenware, slab and hand-built flattened spherical form in a simplified Art Deco shape; running red, blue and green glazes, 15 x 19 x 8.5cm  
Incised beneath base: DKA / Sept 30 / 1939 / RED x COLOURS  
Collection: Steve and Kim Petterson, Brisbane

Gloria LOVELOCK (1905-1995)  
*Box with cherry blossoms* c.1935-1940  
Earthenware, slab-built white clay with handle in the form of a (deep blue) tree branch extending over the lid and sided with blossoms applied in yellow and white slip; clear glaze, 22 x 15 x 14cm  
Incised beneath base: GLA (in monogram)  
Collection: Richard Gill and Ruth Johnson, Brisbane

Gloria LOVELOCK (1905-1995)  
*Four handled vase* 1930s  
Earthenware, hand built with four handles extending from the lip to the shoulder and carved with a fleur de lys motif beneath each; glazed brown and green, 14.5 x 18cm (diam.)  
Incised beneath base: GLA I (in monogram within rectangle)  
Griffith University  
Program by Glenn Cooke, 2012

Gloria LOVELOCK (1905–1995)

*Dragon jar* c.1936

Earthenware, hand-built covered ginger-jar with vigorously modelled dragon applied to the exterior; sepia, blue and green glazes, 33 x 25 x 23cm

Collection: Steve and Kim Petterson, Brisbane

Gloria LOVELOCK (1905–1995)

*Vase (fish)* c.1940

Earthenware, hand-modelled spherical form dipped in rust and ochre clays carved with a design of fish swimming amongst water weeds; green glaze, 17 x 17cm (diam.)

Incised beneath base: GLA (in monogram)

Collection: Steve and Kim Petterson, Brisbane

Gloria LOVELOCK (1905–1995)

*Corinthian jug* c.1935

Earthenware, slab and hand built circular form with centre hole. Carved with grape and leaf motifs; glazed mulberry and green over sepia, 26.5 x 18 x 8cm

Incised beneath base: GLA (in monogram)

Collection: Rod Jensen, Brisbane

Gloria LOVELOCK (1905–1995)

*Vase (log)* 1939

Earthenware, hand-built in the form of a vertical hollow log, applied with two birds, two beetles and four rabbits around the base; sepia and coloured glazes, 26 x 15 x 14.5cm

Incised beneath base: GLA (in monogram) / HANDBUILT

Private collection, Brisbane

B. LITTLEJOHNS

*Gum leaf vase* 1923

Earthenware, hand-built tapering cylinder form on four feet, dipped in brown clay slip and incised with a design of gum leaves; green glaze, 24.8 x 14 x 15cm

Incised beneath base: B. Littlejohns / 1923

Collection: Stephen Mahoney, Brisbane

Nell McCREDIE (1901–1968)

*Slab vase* c.1925-27

Earthenware, white clay slab-built exercise 5 shape, dipped ochre and dark terracotta slips and incised with a formalised design on leaves; clear glaze, 15.5 x 10 x 10cm

Incised beneath base: NMCC (in monogram)

Collection: Stephen Mahoney, Brisbane

Muriel MACDIARMID (1878–1941)

*Jug* 1928

Earthenware, hand-modelled with decoration of gum leaves; mulberry glaze. Incised beneath

Incised beneath base: M. MacDiarmid / 1928 / Q

Collection: Stephen Mahoney, Brisbane

Muriel MACDIARMID (1878-1941)

*Waterlily jug* 1928

Val McMASTER (1913E

Incised beneath base: MAS (in monogram) / 1935

Collection: Steve and Kim Petterson, Brisbane

Ethel MILLS (1907–?)

*Potpourri bowl* 1939

Earthenware, hand-built exercise pierced and incised with insect motifs on the lids and shoulders and modelled with pink gum nuts and green leaves against an amber ground, 14 x 13cm (diam.)

Incised beneath base: EM (in monogram) / 1939

Collection: Richard Gill and Ruth Johnson, Brisbane

Annie MITCHELL (1875–1961)

*Bowl with butterflies* c.1935

Earthenware, slab-built hexagonal form on ball feet, pierced and incised with butterfly motifs; mottled green glaze, 9 x 24 x 22cm

Incised beneath base: A.F. Mitchell / Goodwood / South Aus.

Collection: Stephen Mahoney, Brisbane

Olive MOASE (1895–1966)

*Double scraffito vase* (renaissance birds) 1937

Earthenware, slab built white clay dipped brown and ochre clays and incised decoration of birds amongst scrolls, 21.9 x 8.9 x 9cm

Incised beneath base: OM (in monogram) /1937

Private collection, Brisbane

Elizabeth MONZ (1908–1988)

*Coffee set* 1929

Earthenware, hand-built tapering cylindrical shape with applied handle and spout, carved decoration; pink glaze splashed sepia and blue, Coffeepot: 18 x 19 x 12cm; hot water pot: 13.5 x 16 x 11cm; jug: 13.5 x 14.5 x 10cm

Incised beneath base: E.M. Q / 1929

Collection: Queensland Art Gallery | Gallery of Modern Art. Gift of the artist, 1985

Martin MORONEY (1872–)



Vase (waratah design) 1914

9Ufh\Ybk UfYzGrcbYD DchYfmk \]hY`WUmV`Ub\_`k ]h\`WtVU`hi bXYf[ `UhY/V`UW\_ž[ fYYb` and red overglaze, 27 x 15cm (diam.)

Painted beneath base: Black (blue script) / M.MORONEY / JUNE M (within) Q 1914

Private collection, Brisbane

Daisy NOSWORTHY (1890–1978)

*Oval dish* 1926

Earthenware, hand-built set on four feet and applied with finely modelled gum leaves and nuts; 84crisB private coll sea-green glaze

5 x 26.5 x 17.5cm, Incised beneath base: DN / 1926

Private collection, Brisbane

Daisy NOSWORTHY (1890–1978)

*Breakfast set* 1937

Wheel thrown earthenware; mottled green glaze, Coffee pot: 11.8 x 15.4 x 9.5cm; lid: 4 x 8cm

Incised beneath base of each: DN / 1937 / DUNSTER

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

A U X`C 9=@Mf%, \*E1971)

*Double gourd vase* 1923

Earthenware, hand-built double gourd shape with three handles; glazed green shaded to blue shaded to green, 21 x 18.5cm (diam.)

Incised beneath base: CMOR (in monogram) / Q / 1923

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

A U X`C 9=@Mf%, \*E1971)

*Kookaburra* 1926

**Slip**-cast, hand-finished, glazed earthenware in the form of a kookaburra with gum nuts and leaves, with underglaze painting, 28.5 x 10 x 10cm

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Roy PRENTICE (1893-1957)

*Covered jar* c.1935

Earthenware, hand-built ginger-jar shape with slip; decorated with white cherry blossoms and blue glaze, 27.8 x 21.9cm (diam.)

Incised in base of jar: R. P; Incised inside lid: R Prentice / CLEAR

Griffith University Art Collection. Gift of Marion Diamond, Judy Powell and David Powell, 2018

Roy PRENTICE (1893-1957)

*Large vase* 1930s

Earthenware, hand-



Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Unknown Harvey School potter (E.L.U.)

*Vase* 1922

Earthenware, slab built vase (exercise five shape) with contrasting slip clay; clear glaze, 13.4 x 9.5 x 9cm

Incised beneath base: 19 [LE within a U monogram] 22 / Old

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Unknown Harvey School potter (E.R.)

*Vase* 1925

Earthenware, hand-built bulbous shape with two handles rising to the rim and carved with a band of foliate motifs; mulberry and blue glaze, 20 x 18cm (diam.)

Incised beneath base: E. R. / 1925

Griffith University Art Collection. Donated through the Austral

*Hexagonal Box* 1935

Earthenware, slab built and set on ball-feet and carved with leaf and berry decoration; sepia and green glaze with red, 12 x 16 x 19cm

Incised beneath base: MS 1935

Collection: Stephen Mahoney, Brisbane

Unknown Harvey School potter (R.M.L.)

*Slab vase* 1946

Slab-built earthenware modelled with gum leaves and nuts, and bun feet; running brown and green glaze, 15.5 x 9.7 x 9.9cm

Incised beneath base: RML / 1946

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Unknown Harvey School potter

*Gum leaf vase with handles* c.1920s

Earthenware, hand-built with handles extending from the shoulder to the everted neck, modelled pendant gum leaves and nuts; mulberry and cobalt glaze, 21.5 x 18.5 x 14 (b)3

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Sheila WALSH (1918-?)

*Covered jar* 1938

Earthenware, hand-built white clay with running rust and ochre slips and cobalt blue glaze beneath clear glaze, 16.5 x 14cm (diam.)

Incised beneath base: S Walsh / 1938

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Sheila WALSH (1918-?)

*Jug* 1937

Wheel-thrown earthenware; green and yellow glaze, 20 x 15 x 13cm

Incised beneath base: S Walsh / 1937 / Q

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Sheila WALSH (1918-?)

*Small slab jug* 1941

Earthenware, slab built vase (exercise five shape)

Winnie WEBB

*Bowl with butterflies* 1938

Earthenware, slab-built hexagonal form on ball feet, pierced and incised with butterfly motifs; mottled green and pink glaze, 9 x 24 x 22cm

Incised beneath base: W M WEBB / MAY / 1938

Collection: Stephen Mahoney, Brisbane

Edith WHITE (1886–1968)

*Vase* 1933

Hand-built earthenware, extended acorn shape dipped brown and gold clays; green glaze, 27 x 16.5 x 16.5cm

Incised on base: E. White / Hand built / 1933

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

Edith WHITE (1886–1968)

*Double scraffito vase* c.1928

Earthenware, hand built white clay with swelling shoulder, dipped caramel and deep brown clays and carved with stylised butterflies and foliate motifs; clear glaze, 28 x 18cm (diam.)

Incised beneath base: E. White / 1928

Collection: Rod Jensen, Brisbane

Edith WHITE (1886–1968)

*Log vase* 1930s

Earthenware, modelled in the form of a log with a broken branch and applied gum leaves and nuts; brown, green and red glazes, 16 x 27 x 10cm

Incised beneath base: Edith White / Hand built

Griffith University Art Collection. Donated through the Australian Government's Cultural Gifts Program by Glenn Cooke, 2012

W.J. WILLIAMSON

*Large baluster vase* 1936

Earthenware, hand-built, and carved with floral and foliate motifs; red and purple glaze, 25.5 x 19cm (diam.)

Incised beneath base: W.J. Williamson / Red & Blue / Hand Built / June 6th 1936 / Brisbane Q

Collection: Steve and Kim Petterson, Brisbane

Lilly WILSON (1901–1990)

*Slab vase* c.1921

Earthenware, slab-built exercise 5 form with incised decoration; yellow and mulberry glaze, 13 x 9.8 x 10cm

Incised beneath base: LBW

Griffith University Art Collection. Gift of Marian Cahill, 2015