

Contact Phone Number: _____

ADDRESS 1: _____

ADDRESS 2: _____

EMAIL: _____

Course & Year In Which You Are Enrolled: _____

Prize Name Basil Jones Sonata Prize ~~24~~

Responsible Dept Strings/Keyboard

Approx. Prize Value \$500– to be split equally between both musicians

Preliminary Round: Monday 16 September 2024 6.30pm Ian Hanger Recital Hall

FINAL: Tuesday 17 September 2024 6.30pm Ian Hanger Recital Hall

Entries Close: 4.00pm on Friday 6 September 2024

- x Hand completed application form to the Operations Administrator (rm 2.64) or by email on c.wharton@griffith.edu.au
- x Late applications will not be accepted.

DETAILS OF PROGRAMME

To enable the production of an accurate programme, please PRINT or TYPE your selection clearly

COMPOSER	TITLE/Opus No	DURATION

If you are only available at a certain time in the competition period, please note that period here.

Between:and:.....

SIGNATURE:

BASIL JONES SONATA PRIZE 2024

1.0 NAME OF COMPETITION

1.1 Basil Jones Sonata Prize

2.0 DONOR OF PRIZE

2.1 String & Keyboard Departments

3.0 NATURE OF PRIZE

3.1 approx \$500- to be split equally between both musicians

4.0 DURATION OF PRIZE

4.1 The Prize is offered on an annual basis.

5.0 ELIGIBILITY FOR PRIZE

5.1 Violin/Piano, Viola/Piano, Cello/Piano, Double Bass/Piano

5.2 Awarded to a Queensland Conservatorium Griffith University student duo judged to performed, in competition, the best Sonata for stringed instrument and piano.

6.0 SELECTION PROCESS

6.1 All competitors are required to play a sonata of their own choice

6.2 Judges are to be appointed by the Director.

6.3 Not applicable