

Archie Moore

Griffith University Art Museum
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With the support of:

ABOUT THIS RESOURCE

This resource has been created for use by teachers and students to engage with art works and themes in the exhibition *Archie Moore: 1970-2018* at Griffith University Art Museum. The exhibition provides engaging cross curriculum connections for units of study relating to memory, place and identity in The Arts, Social Sciences and beyond. This resource can be utilised by school groups visiting the exhibition or to assist with learning experiences and discussions in the classroom.

ABOUT THE EXHIBITION

Archie Moore: 1970-2018 at Griffith University Art Museum is the largest solo exhibition of the artist's work in a public institution to date. Curated by Museum Director Angela Goddard, the exhibition takes the form of a multi-room installation based on a combination of recreated spaces and memories that reference the artist's childhood, schooling and early life in Tara, Queensland.

Using an array of sensory effects, Moore explores philosophical questions about personal and transgenerational memory. This exhibition activates the emotive and disorienting potential of domestic interiors and objects and explores the artist's personal and transgenerational memory.

The exhibition is an extension of Moore's interest in questioning how spaces function to elicit empathy or emotion in viewers (or not) and particularly considers the meanings which manifest in interior spaces recreated from his memory.

ABOUT THE ARTIST

Archie Moore
Born 1970, Toowoomba, Queensland
Lives and works in Brisbane

Archie Moore's work explores the intersection between identity, nationhood and authenticity, regularly referring to the relationships between these concepts and the private landscape. His multidisciplinary practice questions key signifiers of identity – skin, language, smell, food, dwelling, politics, religion, flags – and Australia's contested histories. His practice is embedded in Aboriginal politics and the wider concerns of racism, as well as a recurrent theme of uncertainty pertaining to his paternal Kamilaroi heritage.

Moore completed his Bachelor of Visual Arts at Queensland University of Technology in 1998. In 2001 he was awarded the Millennial Anne & Gordon Samstag International Visual Arts Scholarship, allowing him to study at the Academy of Fine Arts in Prague. He has exhibited regularly nationally and internationally in solo and major group exhibitions.

KEY THEMES

Childhood memories	Domestic spaces
Cultural divides	Personal memory
Lived experience	Sense memory
Ancestral knowledge	Lost histories
Cultural Identity	Interpretations
Placelessness	

KEY CONCEPTS

Memory and its role in creating personal identities.

Exploring and inhabiting unfamiliar spaces.

Memories which manifest in physical objects and spaces.

Personal experiences interpreted or re-interpreted by others.

Archie Moore
1970-2018
Courtesy the artist and The Commercial, Sydney



PRIMARY STUDENTS

RESPONDING

Archie Moore's exhibition is made up of 6 different rooms constructed in the Art Museum space. With a friend, choose one of the rooms to explore and play a game of eye spy. Did your friend discover something you did not see at first?

People have five senses to interpret the world around them, can you name all five? Find a room titled *Ca e a V e d (L e, R e)* in the exhibition. Remembering the five senses you have identified, list which ones you can use to explore this room.

A mood is a feeling created by an artist in their work. How do the rooms in Archie Moore's exhibition make you feel? Think about why they might make you feel this way and discuss with a friend. Think about the objects, colours, textures, smells and sounds which contribute to your experience.

MAKING

Using paper and coloured pencils, draw a memory you have from your most recent school holidays. When you are finished, show your picture to a friend and have them interpret your drawing into a short story. Did
